**Project #3: Creative Group Project**

**Overview:** You do NOT have a Unit 4 Test. Instead you will work on a project. The project is worth a 100 points project grade. One reason for the project is to help you start writing your Final Exam Essay Answer! The other reason is to work with a group to do something fun and creative for your chosen topic.

 Out of 100 points…

1. 50 points is a 2 page "mini exam essay" you write by yourself about your topic
2. 50 points is your group's creative poster OR creative project

**Everything is Due on December 5th (A-Day) & December 6th (B-Day)**. Both your individual mini essay and your group poster/project is due on this day.

**You MUST work in a group of 2 or 3 people!**

**Possible Topics:** For this project you **must** choose from one of these Project #3 Topics. These Topics are related to these possible Final Exam Essay Prompts:

Prompt #1: How did women and minorities (such as Native Americans, immigrants, African-Americans, etc.) resist oppression and struggle for greater equal rights from roughly 1840-1920? To what extant were they successful & why?

Prompt #2: Why did the USA emerge as the new World #1 Superpower from roughly 1880-1920? (Analyze the USA first and second Industrial Revolutions)

Prompt #3: Analyze USA Imperialism from roughly 1880-1910 (Cuba, Hawaii, Phillippines, Asia, etc.). Was it an extension or betrayal of American principles?

**So consider these Final Exam Essay Prompts when you are your partner(s) choose your one Project #3 Topic from this list:**

**Topic #1: USA Women's History 1840-1920**

-We are just scratching the surface in class introducing the main ideas of the first wave women's movement in the USA. You will go into greater detail on any of the topics you find interesting and want to learn more about. For example, you would research and learn more details about….

 -Early Women's Resistance in the 1700s and 1800s such as Anne Hutchinson and Lucy Stone

 -Elizabeth Cady Stanton and Lucretia Mott

 -Susan B Anthony

 -Alice Paul

 -Ida B Wells, etc, etc…..

-Start with the Howard Zinn chapter "The Intimately Oppressed" and then do more of your own research about any topics related to women's history 1840-1920

-Also Chapter 12 in our new textbook America: A Narrative History has info

-Also The Americans has info too

-Your project will help you start answering this Final Exam Essay Prompt:

Prompt #1: How did **women** and minorities (such as Native Americans, immigrants, African-Americans, etc.) resist oppression and struggle for greater equal rights from roughly 1840-1920? To what extant were they successful & why?

**Topic #2: USA Immigration 1830-1930**

 -Chapter 15 in The Americans

 -New Textbook America A Narrative History- Chapters 8, Chapter 19

. Some things to possibly consider (but not limited to) would be…..

 -Who are the different immigrant groups coming to the USA in the 1800s?

-Try to focus on at different areas (such as Asians, Northern Europeans, Southern Europeans, and others)

-What is each's background? Why do they come to the USA? What's their journey? Where do they move to? What do they do?

-What challenges do they face? How do they overcome these challenges?

-How do they add to the USA?

Your project will help you start answering this Final Exam Essay Prompt:

Prompt #1: How did women and minorities (such as Native Americans, **immigrants**, African-Americans, etc.) resist oppression and struggle for greater equal rights from roughly 1840-1920? To what extant were they successful & why?

**Topic #3: The American West 1800-1920: Native Americans, Cowboys, etc.**

 -Chapter 13 in The Americans.

-New textbook America A Narrative History Chapter 18

Some things to possibly consider (but not limited to) would be…..

-Go into more detail about different Native American groups and people who tried to resist USA Westward Expansion & Extermination of Native Americans

 -For example, Sitting Bull, Crazy Horse, Chief Joseph, Chief Seattle, Geronimo, Sarah Winnemucca, etc.

 -The life and history of American cowboys

 -The life and history of American Settlers & Farmers

 - Your project will help you start answering this Final Exam Essay Prompt:

Prompt #1: How did women and minorities (such as **Native Americans**, immigrants, African-Americans, etc.) resist oppression and struggle for greater equal rights from roughly 1840-1920? To what extant were they successful & why?

**Topic #4: African-Americans after The Civil War 1865-1930**

-You are focusing on African-Americans AFTER the Civil War! (from 1865-1930) but BEFORE the Harlem Renaissance and Civil Rights Movement!!

-Chapter 16 in The Americans.

-New textbook America A Narrative History Chapter 18 & 16

Some things to possibly consider (but not limited to) would be…..

-The challenges of the Reconstruction Period for African -Americans

-The challenges for ex-slaves now called 'Freedmen" after the Civil War

The rise of sharecropping in the South

 -The Great Migration to the North

 -Booker T. Washington vs. WEB DuBois

 -Life in the Jim Crow South

-Other forms of African-American Resistance to Injustice at this time & changes: culture, music, dance, etc.

-The rise of BLUES music

 -Other famous African-Americans from this time, such as Ida B Wells

 Your project will help you start answering this Final Exam Essay Prompt:

Prompt #1: How did women and minorities (such as Native Americans, immigrants, **African-Americans,** etc.) resist oppression and struggle for greater equal rights from roughly 1840-1920? To what extant were they successful & why?

**Topic #5: THE USA First and Second Industrial Revolutions**

 -Chapter 14 in The Americans.

 -New textbook America: A Narrative History Chapter 17

 Some things to possibly consider (but not limited to) would be…..

 -The rise of big business in the USA (Carnegie, Rockefeller, etc.)

 -More details on America's First and Second Industrial Revolution

 -What role does Technology and Invention play in all this?

 Your project will help you start answering this Final Exam Essay Prompt:

Prompt #2: Why did the USA emerge as the new World #1 Superpower from roughly 1880-1920? (Analyze the USA first and second Industrial Revolutions)

**Topic #6: The USA & the World- The Start of US Imperialism, 1850-1910**

 -Chapter 18 in The Americans.

New textbook America A Narrative History Chapter 20

Some things to possibly consider (but not limited to) would be…..

-US Imperialism in Hawaii & Hawaiian Resistance

 -The Spanish-American War

 -The Philippine-American War

 -The USA involvement in China

 -The Roosevelt Corollary & US involvement in Latin America

 Your project will help you start answering this Final Exam Essay Prompt:

Prompt #3: Analyze USA Imperialism from roughly 1880-1910 (Cuba, Hawaii, Phillippines, Asia, etc.). Was it an extension or betrayal of American principles?

**SO THE FIRST THING WE NEED TO DO IS DECIDE WHO IS IN YOUR GROUP (2 OE 3 PEOPLE) & WHAT IS YOUR TOPIC FROM #1-6**

**You do NOT have to cover everything I listed above for your topic. This is only advice to get you started!**

**HOW AM I GRADED FOR THIS 100-POINT "PROJECT GRADE"?**

**50 points is for your individual mini-essay &**

**50 points is for your group creative poster OR creative project**

1. **50 points is for your Individual Mini-Essay**

-You write your own essay by yourself.

-This is practice for the Final Exam Essay.

-You should write your mini essay just like you would on a test day. So it should be 100% in your own words. You should not copy anything from another source. You should not have direct quotations from another source. Of course you need to use other sources to find your information and examples, but everything should be written in your own voice and words- just like writing on test day.

-You are not answering the entire essay prompt now. You are only writing about the part you researched for this project.

 -For example: If your Project #3 Topic is Topic #1 Women's History 1830-1920 then you will write a mini essay for Final Exam Essay Prompt #1 How did women and minorities (such as Native Americans, immigrants, African-Americans, etc.) resist oppression and struggle for greater equal rights from roughly 1840-1920? To what extant were they successful & why?

-However for this 50 point mini essay you only need to write about how **women** struggled for equality. And if you spent most of your project researching about Susan B Anthony then you really only need to focus your mini-essay on her. So for this 50 point mini essay your essay is really only about "How did **Susan B Anthony** resist oppression and struggle for greater equal rights?" It is up to you if you want to include more women in your mini essay or not.

-The mini essay should be typed and double-spaced. It should be about 2-3 pages long for an A+

-You are not required to list your sources at the end; however, you may do so if you want.

-The mini essay is due in your folder by Monday December 5th (A-day) and Tuesday December 6th (B-Day).

1. **50 Points is for your TEAM Poster or Creative Group Project**

-Each group only does one poster or one project together.

-You must work together with your group to create 1 poster OR 1 "project". So even if you are researching individual subtopics, you need to bring it all together in the poster and project. For example, Mike studies Susan B Anthony, Abe studies Alice Paul, and Sherry studies Ida B Wells. However your group poster or project mixes all of these together in one poster or one project.

1. **What is a POSTER?-**

Instead of a powerpoint, you need to make a poster instead. But the poster is sort of like a powerpoint in that it introduces the main ideas of your topic to the class in visual form.

-The poster dimensions are like the ones shown in class (very large!)

-Posters and timeline posters are a great idea to mix together.

-In order to get an "A" your poster must have a balance of ART/PICTURES/COLOR, etc. with CONTENT/INFORMATION

-The poster must be presented to the class on 12/5 (A-Day) or 12/6 (B-Day)

1. **What is a CREATIVE GROUP PROJECT? - 30 points**

-The idea here is for you to do something fun and creative related to your topic.

-I am open to your creative ideas, but here is what students have done in the past..

1. Create a board game the class can play for 10 minutes about your topic

2. Create an interactive "scavenger hunt" game the class can play for 10 minutes.

3. Perform something to the class for about 10 minutes such as…

 a. Rap Battle or song

 b. Drama or comedy performance

4. Create a video and then show it to the class

 a. Music video

 b. Drama or comedy video

 c. Documentary-style with pictures and voice narration/music

5. Create a "mini museum" about your topic

 a. Do some original art related to your topic

 b. Display some primary documents or artifacts

 c. Combine a and b

6. Think of something else creative to do!!!

-WHAT IS **NOT** A CREATIVE GROUP PROJECT? Kahoot or PPT. No kahoots or PPTs!

**-You are graded on these things:**

**-Did your group work together?**

**-Did you put time and effort into this project?**

 **-Was it creative?**

**-Did it incorporate content of your topic well into the project?**