**Diplomacy & Cinderella Man Discussion**

**Discuss these questions with your Team for part of your Class Participation Grade.**

1. **Diplomacy**



1. What are your overall thoughts and opinions about playing the game Diplomacy?
2. How does playing the game Diplomacy relate to causes of World War I and World War II? Explain.
3. How does playing the game Diplomacy relate at all to what actually happened in World War I and World War II?
4. How did you see the importance of geography in both Diplomacy and World History?

In specific, does a country's specific geography impact its decisions and histories? Explain.

For example, how does the geography of…Germany, England, Russia, and the USA affect (or even determine) its history?

1. How does Diplomacy relate to what President Wilson was trying to do in his 14 points?
2. What does Diplomacy teach you about "the state of the world and international politics?"
3. If this game is the state of the modern world, is it possible for a country to NOT play this game? What would happen to a country that wanted to just stay out of this game?
4. What is the difference between "those who are playing the game Diplomacy" by making decisions as leaders of countries and "those who are doing the actual fighting on the ground" such as we saw in "All Quiet on the Western Front."?
5. Read the lyrics to one of Bob Dylan's first-ever songs called 'Masters of War". He wrote this song when he was not too much older than you. After you read the lyrics discuss with your team what are the main ideas of this song and how do they relate to Question #6 about Diplomacy?

Lyrics on next page…..

BOB DYLAN- MASTERS OF WAR



Come, you masters of war

You that build the big guns

You that build the death planes

You that build all the bombs

You that hide behind walls

You that hide behind desks

I just want you to know

I can see through your masks

[Verse 2]

You that never done nothing

But build to destroy

You play with my world

Like it’s your little toy

You put a gun in my hand

And you hide from my eyes

And you turn and run farther

When the fast bullets fly

[Verse 3]

Like Judas of old

You lie and deceive

A world war can be won

You want me to believe

But I see through your eyes

And I see through your brain

Like I see through the water

That runs down my drain

[Verse 4]

You fasten all the triggers

For the others to fire

Then you set back and watch

While the death count gets higher

You hide in your mansion

While the young people’s blood

Flows out of their bodies

And is buried in the mud

[Verse 5]

You’ve thrown the worst fear

That can ever be hurled

Fear to bring children

Into the world

For threatening my baby

Unborn and unnamed

You ain't worth the blood

That runs in your veins

[Verse 6]

How much do I know

To talk out of turn

You might say that I’m young

You might say I’m unlearned

But there’s one thing I know

Though I’m younger than you

Even Jesus would never

Forgive what you do

[Verse 7]

Let me ask you one question

Is your money that good

Will it buy you forgiveness

Do you think that it could

I think you will find

When your death takes its toll

All the money you made

Will never buy back your soul

[Verse 8]

And I hope that you die

And your death will come soon

I will follow your casket

By the pale afternoon

And I’ll watch while you’re lowered

Down to your deathbed

And I’ll stand over your grave

'Til I’m sure that you’re dead

1. **Cinderella Man Discussion**



1. What are your overall thoughts, reactions, and opinions to watching the movie Cinderella Man?
2. How does the movie specifically show and also SYMBOLICALLY REPRESENT the following….
3. The Great Depression
4. The New Deal
5. World War II
6. What are the overall THEMES and SYMBOLIC MEANINGS in this movie?
7. Discuss the symbolism and meanings of these specific scenes from the movie:
8. When the family is tearing down an advertisement sign that says "Buy Your New Car at Esso" in order to get firewood to stay warm.
9. Braddock is watching the video of Max Baer killing the other boxer and when Braddock stares into Baer's face Baer's face is just all black and without any emotion at all.
10. On the day of the fight when Braddock says good-bye to his wife and children.
11. When Braddock's wife- Mae- is listening to the fight on the radio and can barely breathe.
12. When in the last round of the match between Braddock and Baer all the "poor, common" people dressed in "common clothes" run down from the top seats of Madison Square Garden and flood the "rich people" expensive seats next to the boxing ring.
13. Remember I said a great research topic is "How does art both reflect and influence US History and culture?". Well another great topic is this: "How do SPORTS (especially sports in the USA) both reflect and influence US History and culture?"

-Discuss this question.

-How do you see it in the movie?

-Give more examples of both sports and/or sports figures that both reflect and influence USA History and culture?

1. How does this movie relate to the overall eternal question of the Ancient Greeks: "One's character defines one's personal destiny. Also, a country's character also determines a country's destiny."
2. Finally on my website read "Week 3 FDR Speech on Freedom" only the parts I mark you to read. With your team discuss the main ideas in this speech and how it relates to the movie "Cinderella Man"?