Mr. Ciambarella

**Unit 7 Extra Replacement Credit Opportunities**

**Unit 7 specific opportunities: DEADLINE for submission for Unit 7 Extra Credit is April 12th!**

**These points will go towards your "Unit 7 Test" which is the 80-point Project Trial of Malcolm X.**

**Caveat: The decision to award points for the completion of an assignment is always up to the teacher. Assignments that don't reflect a sufficient effort or are not original works will not be awarded points.**

**Remember: You can only get a maximum of +6 points on any 1 test. You can get a max of +3 points from "extra research" and max of +3 points from the "Specific Unit 6 Opportunities"**

**"Extra Research"**

-You can get a total of +3 points on the Unit 7 Test thru this method.

-You need to do "extra research" about something we have talked about in class during Unit 7. It can be about the specific "History" we have discussed or "modern related topics." For example:

-Do more research on Martin Luther King or Diane Nash.

-Do more research on the Children's March

-Or do more research about the "current modern-day" Civil Rights Movement such as "Black Lives Matter" or Student Protests about Gun Control in the USA

-etc, etc…

-In order to get the points you must:

1. Tell me exactly the source you read and what exactly you read (page numbers, website addresses, etc.)

2. For 1 Point you must write IN YOUR OWN WORDS 1 page summary of what you read about and your opinions about it. (If you copy and paste from the source you do not get any points. It must be in your own words)

3. So 1 page on 1 topic = 1 extra point. You can do 3 topics, 3 pages, for 3 points.

**"Specific Unit 7 Extra Credit Options"**

-You can get a total of +3 points on the Unit 7 Test thru these options. You can do a total of 3 different options to get +3 points.

**1. Option #1: Watch 1 of the following movies again.** If you have already watched it, then you must watch it again. After you watch the movie write ½ page summary of what happened in the movie and ½ page your opinion of the movie and how it relates to our History class and its themes.

Possible movies:

JFK

Marshall (about Thurgood Marshall)

Selma

The Help

Mississippi Burning

The Butler

Soundtrack for a Revolution

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Freedom Song

The Long Walk Home

To Kill a Mockingbird

**2. Read The Autobiography of Malcolm X**

In class we are watching some of the movie Malcolm X. This movie is based on the book The Autobiography of Malcolm X. We are also doing our Unit 7 Project as a Trial of Malcolm X and his ideas.

For extra credit you could read the book The Autobiography of Malcolm X.

You do not have to read the Introduction. Start reading at Chapter 1.

There are 20 Chapters.

For each 3 Chapters that you read = +1 point.

So you could read 3 chapters and get +1 point. You could read 6 chapters and get +2 points. You could read 9 chapters and get +3 points. You could read 12 chapters and get +4 points. You could read 15 chapters and get +5 points. You could read 18 chapters and get +6 points.

For each Chapter that you read you need to do the following…..

1. Tell me exactly what Chapter you read and what pages you read.
2. Tell me the time it took you to read those pages.
3. Write a SHORT summary of each chapter. Just tell me the main ideas in 1/3 page or less.
4. Write a SHORT opinion of each chapter. Tell me your thoughts about what you read in 1/3 page or less.

The point is NOT for you to write a lot. The point is for you just to read! And be honest about what you read.

**3. Option #3: Do one of Dr. Soublet's wonderful ideas:**

1. Create a recruiting poster for Freedom Summer. As always, the Dr. Hartzell rule applies. **Point value: 3 points on the Unit 7 assessment.**

2.  Create a recruiting poster or pamphlet for anyone of the boycotts or protests discussed in this unit—Montgomery Bus Boycott, the Children's March the Freedom Rides, the lunch counter sit-ins, etc. **Point value: 3 points on the Unit 7 assessment.**

3. Imagine you are a high school student integrating a previously segregated high school. Write at least three (3) diary or blog entries describing your experience. One entry should be from the night before you attend the school for the first time, one entry should be from some point during the school year and one entry should be from the end of the school year. **Point value: 3 points on the Unit 7 assessment.**

4. The 1950s and 1960s saw an explosion of African American culture especially in music—the Motown sound, jazz, rock'n'roll. Concerts were big and the main means of advertising was the use of concert posters. Create a concert poster for some actual African American musical groups from this era. **Point value: 3 points on the Unit 7 assessment.**

5. *Soundtrack for a Revolution* is a wonderful documentary from PBS about the songs that protesters sung during the Civil Rights Movement. Watch the documentary—selfie proof please—and write a 1.5 to 2 page reflection on what you learned about the power of music to feed a revolution and to nourish or uplift the protestors. **Point value: 3 points on the Unit 7 assessment.**

6. Write your own protest song for the Civil Rights Movement. Extra points if you actually come perform it for me.**Point value: 3 points on the Unit 7 assessment.**

7. Many historians argued that Pres. Obama's election was a culmination of the journey Dr. King, Medgar Evers, Fannie Lou Hamer and thousands of others started. Create a poster that depicts that journey. **Point value: 3 points on the Unit 7 assessment.**

8. Listen to one of the following episodes of Malcolm Gladwell's podcast *Revisionist History*: "Miss Buchanan's Period of Adjustment", "Foot Soldier of Birmingham," "Mr. Hollowell didn't like that," or "State v Johnson". All of these episodes can be found at [www.revisionisthistory.com](http://www.revisionisthistory.com); After listening to the podcast, write a 1.5 to 2 pg, Times New Roman 12pt font, double-spaced reflection on what you learned and how it has changed or reinforced your understanding of the Civil Rights Movement and the need for historical accuracy. **Point value: 3 points on the Unit 7 assessment.**

9. Elizabeth Eckford is perhaps the most famous of all of the Little Rock Nine. She was recently interviewed by BBC news about her experiences integrating Central High in Little Rock. Listen to the interview--which you can find linked here <http://www.bbc.co.uk/programmes/w3csvpss>; After listening to the podcast, write a 1.5 to 2 pg, Times New Roman 12pt font, double-spaced reflection on what you learned and how it has changed or reinforced your understanding of the Civil Rights Movement and the need for historical accuracy, accountability,  and remembrance. **Point value: 3 points on the Unit 7 assessment.**

**REMEMBER THE DEADLINE FOR ALL UNIT 7 EXTRA CREDIT is April 12th**

**Non-unit specific: DEADLINE for submission is May 18, 2018.**

1. Research your birthday in history and write 2 paragraphs on three things that happened on your birthday in history. Two of those facts must be US history related. The other can be a fun fact. As always, the Dr. Hartzell rule applies. **Point value: 3 points on the Unit 8 test**

**Yearlong: DEADLINE FOR SUBMISSION FOR SECOND SEMESTER IS May 18, 2018.**

1. Do a blog for a state.  There must be at least one entry for every unit. The blog entry must reflect the colony/state’s role in a significant event in the time period covered in the unit. As always, the Dr. Hartzell rule applies.  **Point value:  for semester 5 points on the Unit 8 test. You may only do this if you did part 1 in first semester.**

2. Consider yourself more of the journal or diary type of writer? Create a fictional character with time traveling abilities, or one who is immortal, and write a journal or a diary for them. There must be at least one entry for every unit. The entry must reflect the colony/state’s role in a significant event in the time period covered in the unit. As always, the Dr. Hartzell rule applies. **Point value: for semester 5 points on the Unit 8 test. You may only do this if you did part 1 in first semester.**

3. Really want to draw instead of write to express your creative abilities?  Using your original colony, make an original flag for the colony/state for each unit.  The flag should represent the colony/state's position within the nation for each time period covered. As always, the Dr. H rule applies. You do not have to make the flag(s), though if you do, I will treasure it forever and hang it up someplace at school.  You can simply do color drawings of your flag(s). **Point value: for semester 2, 5 points on the Unit 8 test. You may only do this if you did part 1 in first semester.**

4. Propose a book to add to Dr. Soublet's library. It can either be historical fiction or historical nonfiction that pertains to one of the units discussed in the second semester. Read the book and write a review summarizing the book, identifying your favorite part, its historical accuracy, and whether or not it would be beneficial for the rest of the class. You must propose the book first before you can start this replacement credit opportunity. **Point value: for semester 5 points on the Unit 8 test.**

You may do one (1) unit specific assignment per unit and one year-long activity. Remember, these are REPLACEMENT credit opportunities and do NOT take precedence over regular homework assignments and studying for tests, etc.

Don't like my ideas or think I'm not creative enough?  Come up with your own, pitch it to me and convince me why it is a worthy, Dr. H-ok assignment.  I'm partial to things with movement and music—I'm looking at you dancers.